

Norma Vieira, Bachelor of Arts in Languages by the Pontifical Catholic University of Goiás, is a visual artist born in São Paulo and rooted in Campinas.

Through the poetical exploration of various types of materials and processes, including thermal metallic aspersion, she makes use of the image as a vehicle to convey her reflections on human beings and their relation with the world and the environment. She intervenes with those images through the utilization of digital drawings. Additional techniques employed are engraving, painting, photography and video.

In 2003, she created TOTE Espaço Cultural (*"TOTE Cultural Precinct"*), an alternate site for exhibits, addresses, workshops, courses, and the likes. There she maintains her studio where she delivers open courses on creative processes through the particularized research for the development of projects' poetry, languages, techniques, and guidance. She currently conducts Grupo de Arte TOTE (*"The TOTE Art Group"*), formed by ten artists that deal with contemporary arts. She is also an active player in the Campinas' Cultural Agenda and participates in the National and International Contemporary events.

### **Publications:**

2021- Participation in "A FOTOGRAFIA E O VERME's book" , Norval Baitello Jr, FOTÔ Editorial – SP, images pages 19, 20-21, 36 39, 40, 84 and 85

2021 – Participation in Transgressões Cerâmicas Brasil's book , pages 148 and 149 from Andrés Hernández, Cayo Silva, Cristina Rocha and Danilo Garcia.

2020 - "Veredas Mágicas" - (Magic Paths) – Norma Vieira - FOTÔ EDITORIAL - São Paulo

2020 - Participation in Andrés I. M. Hernández's book - OBRAS COMENTADAS (*"Works of Art, commented"*) "AVANTI CAMPINAS" - SUBSOLO - Laboratório de Arte - Pages 133 through 137.

### **Artistic Residencies:**

2019 - "Museo em los Cerros" - Museum of Contemporary Photography - with Lucio Boschi, photographer.

2019 - Wilderness Killers Art Project - Zatwarnica - Poland - from October 21 through November 4.

### **Curatorship:**

2019 - Collective Exhibition "IMPRESSÕES" (*"Impressions"*) - SUBSOLO Laboratório de Arte and curator for TOTE Espaço Cultural